

Carson Music NZ

26.03.2021

Natalya Kushnirenko

Jaycee Trust Travelling Scheme

PNCC

POST REPORT 'CARSON LIVE AT THE GLOBE'

Overall the project was a huge success and I was able to provide outstanding entertainment to all those who attended. For example the Globe Theatre Show was a sell out with patrons being turned away. On completion of the show I received a rousing standing ovation.

Meeting the patrons after the show was a highlight for me as it enabled me to meet my fans and gain important feedback. This feedback has already been actioned for my new show on 5th August 2021 at the Globe Theatre.

Funding received from the Jaycee Travel Trust was of huge value as it enabled me to focus on the shows themselves and not worry about travel expenses. Travel expenses were a big cost for the show and I have learned ways to lessen these costs. One such idea would be to use one vehicle for all those involved in the show (possibly borrowing a van or even renting a vehicle).

I am very grateful to the Jaycee Trust for the faith they saw in me. It is without assistance from such organisations shows like mine would struggle to present to the community.

I am excited for the 2021 show and look forward to working with you again.

Please find testimonials attached from Councillor Rachel Bowen and Globe Theatre manager Jerry Keating.

Link to a song performed at the Globe Show for you perusal.

<https://youtu.be/D9Ge54pp03k>

Nga mihi

Carson Taare

I'm writing in support of Carson Taare's application for funding to help record his album of original material. I chair the Palmerston North City Council Creative Communities funding scheme, which recently provided funding to help Carson gain audience feedback on the material he's proposing to record. He performed to a sell-out crowd of more than 200 people in our Globe Theatre here in Palmerston North on Thursday 22 October.

I attended the event and was impressed by the age diversity represented in the audience as well as by the enthusiastic reception for Carson and his music. He engaged wonderfully with the audience and connected us to the stories behind his songs. The audience appreciated his talent, professionalism, and musicianship, and responded with a standing ovation.

I'm looking forward to buying a copy of the album he produces. His talent, work ethic and ambition are certainly worthy of whatever support you can offer as he starts out on what I expect to be a very successful music career.

Ngā mihi,

Rachel Bowen | City Councillor
Chair | Arts, Culture and Heritage Committee

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October 29th 2020

To Whom It May Concern,

As the Manager of the Globe Theatre, I was honoured to have Carson perform at the theatre on Thursday October 22nd to a packed house of 198 people. The audience was a mix of ages and I was fortunate enough see the show.

And what a fantastic show it was. Carson performed a selection of original compositions which had the audience enthralled. His easy going, relaxed manner endured him to the crowd and his interaction with his fellow musicians on stage was seamless. You could tell that he was enjoying himself and wanted to entertain.

I was involved with Carson and his family in the promotion of the show and excited to hear he was going into the recording studio.

Carson's show was one of the bright lights of what has been a tough year for the theatre. The audience were equally impressed and gave him a standing ovation at the end. As a Community Theatre, we value the ability that Carson possesses and being able to assist him to bring his show to our stage is very much a part of what we do and who we are. The calibre at which he performed was remarkable and the Globe Theatre is proud to lend its support to this application.

Kind regards,

A handwritten signature in black ink that reads "Gerry Keating". The signature is written in a cursive style with a large, sweeping flourish at the end.

Gerry Keating

Manager