

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Warren
Last name	Vining
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Rangitāne o Manawatū
Tell us more	Council have more important priorities. It is in no position to fund any part of this.

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Gillian
Last name	Vining
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Rangitāne o Manawatū
Tell us more	PNCC should not be funding this project in any way. There are so many other things that take priority like road repairs and footpaths etc

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Callum
Last name	Vining
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Rangitāne o Manawatū
Tell us more	

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Steve
Last name	Wrathall
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	None of the above. Don't build it. If anyone wants to build a themed cafe/function centre on Anzac hill or anywhere else they can risk their own money. That the Council is proposing spending on this in a cost-of-living crisis with continued rates increases way above inflation is disgraceful.
How did you find out about this opportunity to have your say?	Social media

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Angela
Last name	Reynolds
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Managed by Te Manawa on behalf of Council
Tell us more	Proven track record, already set up and experienced.
How did you find out about this opportunity to have your say?	Social media

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Kim
Last name	Penny
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	Seems pragmatic with the key players represented. Please have a way for the public to be involved. I'm excited by the belonging that comes with having a marae to be a part of.
How did you find out about this opportunity to have your say?	Newspaper

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Cheryl
Last name	Palmer
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	I would like this to be a place for all. Hopefully this would support this to occur with the right people and funding
How did you find out about this opportunity to have your say?	Social media

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Holly
Last name	Persson
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	I believe ratepayers money should not go towards something that does not benefit everyone who pays rates. There are more important things for pncc to spend money on, such as fixing the mess you and nzta have made of the featherston/rangitikei intersection which is obviously causing more stress and unsafe driving than it used to. Or fix roslyn schools playground after it got burnt down the other night. Invest in something that works for everyone, instead of wasting money on something like this. Palmy has enough cafe's, spaces for public events, and if people want to learn about culture, there is knowledge to be found all around palmy, no need to waste money on a fake marae. Nz is too poor to think that building a new room to provide services that other buildings in palmy already provide, is a good idea that everyone will agree with and enjoy. Where's the common sense gone from people who come up with these ideas. It is sad that nobody thinks realistically anymore.
How did you find out about this opportunity to have your say?	Social media

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Maria
Last name	Willison
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	I fully support this option.
How did you find out about this opportunity to have your say?	Social media

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Royce
Last name	Mills
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	This is a spectacular and historic site that deserves to be developed for our city and visitors.
How did you find out about this opportunity to have your say?	Booklet in my mailbox

9 April 2025

We make this submission on the governance of the proposed cultural centre.

We believe the most sensible option would be for Rangitane to govern the proposed cultural centre solely, with no input from Council.

Council should not be involved in a commercial venture, either solely or in partnership with others, or in costs associated with running a cultural centre or a retail space when Rangitane are quite capable of doing that for themselves. Council should concentrate on core infrastructure, maintaining existing assets and where necessary upgrade or install new facilities to protect and provide resilience for the city's inhabitants and a growing population.

Before Council commit to the input of ratepayer funding to the administration or staffing of a cultural centre there are many other needs to be met which would benefit the ratepayer. Some of these are:

- potholes and broken or uneven footpaths need fixing;
- footpaths provided in streets of Ashhurst or other areas which do not have any or both sides completed;
- underground lighting provided in all streets where old telegraph poles still exist and better lighting in streets which don't already have this;
- continuation of replacing old water pipes in areas that require them;
- enforcing city building owners to upkeep their properties, some of which are looking decidedly uncared for (eg. Broadway shops with leaking roof overhangs and tardy frontages);
- maintaining the beautiful bush walkways around the city as these are rapidly becoming overgrown with asparagus fern, old man's beard, deadly nightshade, tradescantia (also known as wandering willie). The trees planted on the left downhill side of Summerhill Drive are rapidly becoming covered with these plants.

Rangitane already have a pa site in Maxwells Line and adjoining land could be used to build a cultural centre at significantly less cost than the proposed site on Cliff Road, a difficult site to reach requiring upgraded roading before construction can begin. Rangitane also own the heritage site of the old Police building at 351 Church Street. This would make a more useful site for a cultural centre and retail/cafe space, closer to consumers.

In a Waitangi Treaty settlement in 2016 Rangitane received \$32.5m as well as 7 Crown owned sites. Surely, only 9 years later in 2025, Rangitane will have funds with which to use existing land or to purchase land and build its cultural centre without the need for the ratepayer to pick up the tab.

Unfortunately Councillors have a track record of unwise decisions leading to ratepayer outrage and sometimes reversal of ideas, such as:

- creating a one-lane system at the northern corner of The Square/Church Street with resulting catastrophe to traffic flow, especially impacting the large (mostly empty) buses;
- garden boxes on Ruha Street, placed and taken away;
- boxes placed on Main Street South to delineate cycle lanes, subsequently taken away;
- Featherston Street debacle with bus lanes and commuter disruption still continuing;
- footpath bridge at Ruha Street with questionable benefits when funds could have been used to contribute towards a second road bridge across Manawatu River, a much more necessary asset to risk-proof access if the existing bridge were to fail for some reason;
- supposed 'glorification' of the city with sculptures of questionable art, when tardy buildings detract from this aim.

Please don't make the same mistake with this cultural centre.

We would like Councillors to give consideration to Rangitane using its own funds and existing land for a cultural centre which it can solely own and administer.

Yours sincerely

Handwritten signatures of Tony and Hilary Ward. The signature on the left is 'Tony Ward' and the signature on the right is 'Hilary Ward'.

Tony & Hilary Ward

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Aria
Last name	Jamieson
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	
How did you find out about this opportunity to have your say?	Council website

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Lesley
Last name	Andrell
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	
How did you find out about this opportunity to have your say?	Poster, sign or billboard

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Mike
Last name	Harnett
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	<p>This project should be completely halted. The rates are already too high and this project is a complete waste of rate payers money. Such stupid corruption should be immediately halted. The council needs to focus on fixing the disaster of featherston Street and the poor road mantainence, and sort essential infrastructure.</p> <p>The PNCC has no obligation to Maori entities and Maori (Rangitane) has no right to supersede the democractic sovereignty of this community with unapproved and invalid partnerships cooked up by misled councils and councillors. The power of this community must be the people of this community and their democratic rights.</p> <p>We cannot afford these "over the top" narcissist dream projects at the expense of our rate payers welfare.</p>

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Grant
Last name	Davenport
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	What an absolute waste of money! If Māori want a facility then they can find it themselves with the money they have bludged off the taxpayers already!

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Gerard
Last name	Barnao
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Managed by Te Manawa on behalf of Council
Tell us more	Frankly I would prefer that you do not misuse/abuse Ratepayers money by getting involved at all. The maoris get plenty of Taxpayers money from central government so let them use that to build their own marae. Use Ratepayers money to fix the disgusting roads. You have already wasted our rates on bicycle lanes which are hardly used. The preferred bicycle lane is still the footpath. Regional council has used our rates to fund electric buses which drive around empty. As for the weight of those buses...you are going to need lot of money to repair the road damage that they will cause. Stick to your core business and stop wasting our money. Stop increasing our rates to fund what we don't want. Don't for a minute think that any marae will be 'our' marae. It won't be. It will be theirs.

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Craig
Last name	Hazelwood
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Rangitāne o Manawatū
Tell us more	Rangitane o Manawatu should seek it's own private investment and no rate payers money should go towards race based entities anymore this separatist ideology that rate payer should foot the bill for something they have NO interest in is killing our country . I fear for the people pushing this as it reeks of cultural Marxism and they are the real enemy of democratic society .