

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Tanya
Last name	Naylor
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Council (part of our parks and reserves)
Tell us more	<p>This is a waste of money and designed to placate Maori. The second anyone disagrees we are called racist. One people no special treatment.</p> <p>Spend money on what is really needed in Palmy. Fix our roads and footpaths, build housing, do something that is really productive not feed money into the Maori gravy train.</p>

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Jared
Last name	Archer
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	Waste of money. Stop crying povety when rates and needed to be raised and then spends millions on a waste of space. Theres so much struggle going on that all we see is the council taking a piss contest to get their name on something. Run palmy like adults

100-1

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Rosemary
Last name	Watson
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Managed by Te Manawa on behalf of Council
Tell us more	<p>I'm not in favour of this project going ahead any further at the present time, as I believe that though better recognition of the site is important, it is not urgent when times are tight, as now. I said as much in my submission to the LTP last year, repeated here (and will be saying again in my submission to the current annual budget public consultation):</p> <p>" Do not support as is.</p> <p>New capital project too large.</p> <p>This might be a nice-to-have for the city and for Rangitane in future, but the timing right now in the cost of living crisis is completely wrong in terms of effect on city ratepayers, including Maori. I might think differently if Rangitane or externally-sourced funding were covering considerably more of the costs. The site is important, and should be respected more than it currently is, and the views of the city and further afield from there are beautiful. But the timing is just wrong for ratepayers right now. Even if the timing were right, I'd consider a scaled-back version of the plans could be more appropriate.</p> <p>We already have a civic marae, it's Te Marae o Hine - The Square. Does the city really need another one? You want to enhance the vibrancy of the city centre? Perhaps then Te Marae o Hine - The Square could be better developed for civic events and to welcome dignitaries etc.,though it is already used for that anyway. As it does not yet include an indoor area, perhaps one could be developed there, possibly considering the opportunity for redesign offered by the seismic work needed on the Council buildings. Likely talking right off my head and out of turn here, but with no disrespect intended, I understand that Rangitane own the old police station building, so perhaps, not knowing of any other plans for that building, there could be consideration of using part of that as an indoor area 'extension' of Te Marae o Hine - The Square.</p> <p>We do need to recognise 'Pork Chop Hill' more publicly both as a sacred place for Maori and as an Anzac memorial site, but we already have a major city</p>

<p>memorial to the fallen, it's in the centre of Te Marae o Hine - The Square, and it's the perfectly adequate centre of the city's Anzac commemorations already.</p> <p>It would be desirable to educate people more widely about this place, but that can be done in schools now anyway, and by other means such as brochures in the information centre or exhibitions in Te Manawa, with perhaps some suitable explanatory signage at the site itself. A suitably located toilet block nearby would be appropriate in anticipation of extra visitors to the site that this publicity could generate. I'd go for that now, and I'd be happy for some more design work to take place in year 1 and year 2 as per your LTP blurb, but maybe for a scaled back version of the current aspirations. I wonder about the cultural need for a shop and a gallery for instance. And perhaps a coffee cart and a mobile kai concession would be possible, rather than a dedicated café? So, do some more of the basic homework this time around, and put some more details into a more realistic design proposal, then go out for more funding, and come back to the community with something more tangible and affordable when you consult for the next long term plan in 2027."</p> <p>I note that there were 484 other submissions to the LTP opposing the civic marae, including 139 who agreed with me then that it was not a priority and/or existing facilities could be used instead. I further note many similar comments on the PNCC social media posts concerning this consultation.</p> <p>So, my thoughts on the project overall, which have not changed since my LTP submission, are to proceed to recognise the site, but on a smaller scale, at least to start with, and with Te Manawa involved. Thus my preference for a management structure would be to use Te Manawa, which as I understand it is already set up as a charitable PNCC CCO. Te Manawa's 'mission statement' is "A museum working beyond boundaries at the cultural heart of our city. Te Manawa draws art, science and heritage together to reflect our past, illuminate the present and inspire a creative and sustainable future for our people.</p> <p>We pride ourselves on being a place that represents and celebrates diversity, courage and curiosity – shaping the future while honouring the traditions of our past... ..We are the caretakers of the treasures and stories of our people... stories told, in all voices – in every sound, in every beat and in every colour. We hope you'll feel passionate and excited about Te Manawa, the collections we care for, and the experiences we shape with you".</p> <p>This already encompasses much of what is intended for greater recognition of the Te Motu o Poutoa site, and Te Manawa has many years of experience of doing this sort of thing, along with a proven track record of grant funding applications, venue management, curation and specialist skillbase etc. Why re-invent the wheel and take on the extra costs/legalities etc. of setting up a new CCO when we already have one that can step in easily and rapidly to nurture and gradually develop the Te Motu o Poutoa site under its cloak? The Te Manawa Trust Board already apparently has 2 Rangitane iwi representatives out of up to 9 total members, which would seem to fairly represent the proportion of financing proposed to be invested by Rangitane in the Council's current vision of the project. And the following is part of its inclusion policy: "Kaitiakitanga: Te Manawa acknowledges the people of Rangitāne as mana whenua of our place in Aotearoa New Zealand. We value the trust and partnerships we have with them that provide governance, guidance and integrity to our activities." This would totally seem to include Rangitane in Te Manawa's strategic direction and operations.</p>
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How did you find out about this opportunity to have your say?	Council website Social media
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Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Concerned
Last name	Ratepayer
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Council (part of our parks and reserves)
Tell us more	<p>It should not go ahead, We can't afford it. It's a nice to have, not a need. Put the money into water.</p> <p>If the Māori want it.. they should pay for it with all the money they get each and everyday from claiming all the waterways.</p>
How did you find out about this opportunity to have your say?	Social media

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Tracey
Last name	Jourdain
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	<p>I have already submitted my views against this project and would rather ANZAC Park stay a place of peace and a free picnic area.</p> <p>This plan is also fiscally irresponsible. This needs to be stopped until our debt is brought down. Placing a cafe above local residents ability to pay rates, have power, a roof over their head and food is frustrating. Councillors stating people can take out a reverse mortgage to pay rates for their pet projects have lost touch with the residents they are supposed to be serving. I have been at meetings where the Council has been told by overwhelming numbers the time is not right for this project. Do the Council not understand the world economic situation. This is not just fiscally irresponsible, this is an affront to all residents who are begging the Council to put projects like this on hold so residents can afford the basics.</p>
How did you find out about this opportunity to have your say?	Booklet in my mailbox

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Nigel
Last name	Jourdain
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	I would like to reiterate my previous submission that this plan be discontinued as our city cannot afford this. I ask that residents are listened to as this has not been occurring. It seems the Council don't want to either listen or serve their ratepayers, they just want to push through projects we don't want and can't afford.
How did you find out about this opportunity to have your say?	

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	HANS
Last name	VAN DAM
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	
Tell us more	We do not know the annual projected costings of each option and the funding of such so would be not be able to comment at this stage
How did you find out about this opportunity to have your say?	Family or friends Other: A friend told me

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Ivan
Last name	Johnstone
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Rangitāne o Manawatū
Tell us more	<p>I feel that I am wasting my time giving the council this feedback of my opinion regarding the proposed marae. However, this expenditure I believe comes into the category of nice to have but not essential. We cannot afford this frivolous spending. We as rate payers have lots of infrastructure costs ahead of us eg, water. Rate payers cannot afford rate rises especially those increases occasioned by ongoing frivolous spending such as this civic marae. I also don't agree with a cafe because it isn't fair on all the cafe's in Palmerston North that pay rates.</p> <p>Ivan Johnstone</p>
How did you find out about this opportunity to have your say?	Booklet in my mailbox

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	zena
Last name	hindrup
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	
How did you find out about this opportunity to have your say?	Social media

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Lisa
Last name	Wilde
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	I fully support the proposed option as the best expression of the kawenata partnership between the council and Rangitāne. The civic marae and cultural centre will be a marvellous asset for the city. Joint management will ensure this precious space is developed and managed in a way that meets everyone's needs now and in the future.
How did you find out about this opportunity to have your say?	Council website

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Susanna
Last name	Shadbolt
Organisation you represent	Te Manawa Museums Trust
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	Yes
Do you prefer one of the other options?	
Tell us more	<p>Tēnā koutou,</p> <p>I am writing on behalf of Te Manawa Museums Trust in support of the proposed civic marae and cultural centre at Te Motu o Poutoa in Palmerston North.</p> <p>Since the 1970s New Zealand has made a steadily stronger commitment to biculturalism – the idea that Māori and Pākehā cultures should exist on equal terms. Major policy changes to reflect biculturalism have been made by successive government departments and other state agencies. More recently this has included the recognition of Pūanga/Matariki as a national time of significance and public holiday.</p> <p>A civic marae and cultural centre is reflective of an ever-strengthening understanding, leadership and meaningful participation in a bicultural society that recognises the mana of tāngata whenua.</p> <p>Our relationship with Rangitāne and wider iwi is changing through more open consultation, collaboration and cultural advisory. We want to build on this and create more visible and enduring partnerships. We need to include bicultural design principles and mātauranga Māori across the museum to uphold Tikanga Māori and our commitment to te Tiriti o Waitangi.</p> <p>The opportunities to support, grow and learn from a community taonga such as the one proposed are immeasurable and hold enormous potential to enhance our community.</p> <p>The establishment of a CCO to manage the facility provides the benefits of partnership, collaborative decision-making, intellectual independence and the benefits of wide-ranging expertise at a governance level. It also provides an additional layer of public accountability through the statement of intent and reporting processes.</p> <p>It is a model that serves our organisation well and we support the report findings in the Options Analysis for the Statement of Proposal. As a cultural institution serving our community, we would also be open to collaboration with the proposed civic marae and cultural centre and the potential to</p>

	<p>manage the activities and assets of the cultural centre or assist Council and/or any newly established CCO to do so.</p> <p>It would be critical to us that any such role Te Manawa plays in assisting with the new facility is firmly grounded in treaty partnership with the blessing, guidance and participation of tāngata whenua. Te Manawa is committed to the principles of Te Tiriti o Waitangi in its governance practices and arrangements. This is reflected in a legal sense in our Trust Deed which states that Te Manawa will “recognise and act in accordance with the principles of the Treaty of Waitangi.</p> <p>Te Manawa Museums Trust Board has two iwi (Rangitāne) representatives appointed by Tāngata Whenua. Their role is to provide input to the overall strategic direction of the organisation and to ensure that iwi and Māori engagement with Te Manawa is fostered and continues to grow.</p> <p>Te Manawa demonstrates a commitment to biculturalism and the principles of Te Tiriti o Waitangi through its cultural sensitivity policies which ensure that staff possess an appropriate level of knowledge and skills to be able to competently:</p> <ul style="list-style-type: none"> • Participate in cultural events held at Te Manawa or that Te Manawa is present at • Follow appropriate procedures when implementing the Māori language into documentation and exhibitions • Encourage, practice, and be supportive of Māori customs and traditions <p>Where practical Te Manawa supports staff through participation in organised formal training programmes. A central focus is ongoing training in the Treaty of Waitangi considering historical and contemporary issues and considering the application of the Treaty principles in the workplace.</p> <p>Of the practicable options being considered for the governance and management of the facility (not the ownership / control of the land), we consider (c) to be desirable. Option (a) - Wholly Owned and Governed by Council - would not satisfy the level of bi-cultural cooperation that is expected in a modern, more informed and more participatory society and it would be inappropriate to exclude mana whenua from the table.</p> <p>Likewise option (d) - Wholly Owned (the facility), Governed and Managed by Rangitāne – would be a disservice in the same vein while also potentially isolating mana whenua in the process. In either of these options, the absence of partnership isolates people and compromises the sharing of skills, knowledge and goodwill. It also absolves either party of accountability which is important in the governance and management of a public facility.</p> <p>Option (b) – Part of Te Manawa - Te Motu o Poutoa Subsidiary Charitable Entity of Te Manawa – has some advantage in that it can capitalise on existing governance and management structures and resources already in place, and is consistent with our bicultural activities and aspirations. It would remove the need for an additional CCO to be established and could provide some coordination of future funding and operational activities. As a multi-disciplinary organisation, however, Te Manawa finds its capacity stretched at times to satisfy all of its strategic targets as agreed with Council. It would need some careful and considered deliberation and discussion to ascertain how the addition of Te Motu o Poutoa to its stable would not disadvantage or place additional management strain on existing systems.</p> <p>Option (c) – a stand-alone CCO, and a Charitable Entity with 50 per cent Co-governance Council and Rangitāne o Manawatū – provides the best advantage all round with opportunities to collaborate, share talent, knowledge and resources where they best meet our needs and realise our</p>
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	<p>ambitions, and without compromising the resources of one over another. We would work closely</p> <p>with the new organisation to support them by providing strengths in market knowledge, sector engagement and professional skillsets.</p> <p>We strongly endorse option (c).</p> <p>Our Mātauranga Māori programmes in education and storytelling would collaborate with/and draw upon the resource of a civic marae, while complimenting engagement offered at the site in personal and meaningful ways. Our staff of educators, designers, curators, collection managers, programme developers and communicators, along with our governance body and societies could offer their expertise and service to those tasked with the day-to-day running of activities at Te Motu o Poutoa with the spirit of generosity and understanding.</p> <p>As we continue to engage with city representatives as part of the cultural precinct development project, we have the principles of collaboration, manaakitanga and cultural design at the forefront of our aspirations for continual enrichment.</p> <p>While a civic marae and cultural centre would surely have its own waharoa through which to welcome visitors, the complex itself could also serve as a figurative gateway for our cultural precinct aspirations - one where we gather and prepare for the way ahead. It would be a visible and tangible first step forwards into a new era symbolic of our city's cultural maturity and intention to make real progress toward our future goals.</p> <p>Te Manawa is happy to endorse this exciting proposal and to offer support and assistance should it be required.</p> <p>Ngā mihi</p> <p>Susanna Shadbolt Chief Executive</p>
How did you find out about this opportunity to have your say?	Letter or email

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Lois
Last name	Shearman
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Council (part of our parks and reserves)
Tell us more	I don't believe PNCC should be contributing to the cost of a proposed marae. There are far more urgent matters in the city to be resolved. If Rangitane want to have a marae they should be paying 100% of their project from their treaty settlements.
How did you find out about this opportunity to have your say?	Council website Social media Newspaper

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Callum
Last name	Wilson
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Council (part of our parks and reserves)
Tell us more	I do not support this project proceeding whatsoever based on current planning. I favour an ownership/governance structure that supports no external funding, and therefore the project should not proceed. I do however support a lease of this site id Rangitane wish to themselves proceed with, self-fund the capital, and operating expense of this project. It is not something council should be underwriting whatsoever. I reject the notion that this is the most significant cultural site in the city.
How did you find out about this opportunity to have your say?	Council website

Submission on Civic Marae and Cultural Centre Governance

Your contact details	
First name	Lorna
Last name	Rush
Organisation you represent	
Hearing	
Do you want to speak to Council in support of your submission?	No
Preferred hearing dates	
Managing Te Motu o Poutoa Civic Marae and Cultural Centre	
Do you support our preferred option?	No
Do you prefer one of the other options?	Fully owned and managed by Rangitāne o Manawatū
Tell us more	No import what so ever by the Council. Including no funding in the annual grants.
How did you find out about this opportunity to have your say?	Booklet in my mailbox

Submission form: Te Motu o Poutoa civic marae and cultural centre governance



Your contact details

Privacy

All submissions may be made publicly available on our website, at our customer service centre and in some of our libraries. Your name will be published with your submission. Elected members receive all submissions without contact details so they can consider the views and comments expressed. We collect your contact information so we can keep you up to date with the proposal. For more information, see pncc.govt.nz/privacy

First name Required

Caroline

Last name Required

Persson

Organisation you represent If applicable. Please only answer this question if you are speaking on behalf of an organisation.

Email Required

7(2)(a) Privacy

Phone Required Please provide a daytime contact number

7(2)(a) Privacy

Hearing

The Council will hear submissions at public meetings on Wednesday 30 April and Thursday 1 May.

Do you want to speak to Council in support of your submission? (Select 1 option)

- ☐ Yes
- ☒ No

Skip this question if you selected 'No' in *Hearing > Do you want to speak to Council in support of your submission?*

Please select your preferred date (Select 1 option)

- ☐ 30 April
- ☐ 1 May

Managing Te Motu o Poutoa Civic Marae and Cultural Centre

Do you support our preferred option? (Select 1 option)

We're proposing a stand-alone council-controlled organisation that is a charitable entity, jointly governed by the Council and Rangitāne o Manawātū.

- ☐ Yes
- ☒ No
- ☐ I don't know / no opinion

Answer this question if you:

- selected 'No' in *Managing Te Motu o Poutoa Civic Marae and Cultural Centre > Do you support our preferred option?*

Or if you:

- selected 'I don't know / no opinion' in *Managing Te Motu o Poutoa Civic Marae and Cultural Centre > Do you support our preferred option?*

Do you prefer one of the other options? (Select 1 option) If so, please select one from the following list.

- ☐ Fully owned and managed by Council (part of our parks and reserves)
- ☐ Managed by Te Manawa on behalf of Council
- ☐ Fully owned and managed by Rangitāne o Manawātū

Tell us more

I think this is an unnecessary cost to us
rate payers, and if Rangitane o Manawatu
want it, then they fund it
I oppose this even going ahead.
It's a NO from me.

End of form

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Submission form: Te Motu o Poutoa civic marae and cultural centre governance



Your contact details

Privacy

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First name Required

Joanne

Last name Required

Wilson

Organisation you represent If applicable. Please only answer this question if you are speaking on behalf of an organisation.

N/A

Email RequiredPhone Required Please provide a daytime contact number

7(2)(a) Privacy

Hearing

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Do you want to speak to Council in support of your submission? (Select 1 option)

- ☐ Yes
- ☒ No

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Please select your preferred date (Select 1 option)

- ☐ 30 April
- ☐ 1 May

Managing Te Motu o Poutoa Civic Marae and Cultural Centre

Do you support our preferred option? (Select 1 option)

We're proposing a stand-alone council-controlled organisation that is a charitable entity, jointly governed by the Council and Rangitāne o Manawātū.

- ☐ Yes
- ☒ No
- ☐ I don't know / no opinion

Answer this question if you:

- selected 'No' in *Managing Te Motu o Poutoa Civic Marae and Cultural Centre > Do you support our preferred option?*

Or if you:

- selected 'I don't know / no opinion' in *Managing Te Motu o Poutoa Civic Marae and Cultural Centre > Do you support our preferred option?*

Do you prefer one of the other options? (Select 1 option) If so, please select one from the following list.

- ☐ Fully owned and managed by Council (part of our parks and reserves)
- ☐ Managed by Te Manawa on behalf of Council
- ☒ Fully owned and managed by Rangitāne o Manawātū

Tell us more

I believe there is enough Cultural (Maori) icons
in Palm Nth

I feel if Rangitane want it let them do it themselves.
It looks to me The council have enough to do financially
with out taking on this.

End of form

Submission form: Te Motu o Poutoa civic marae and cultural centre governance



Your contact details

Privacy

All submissions may be made publicly available on our website, at our customer service centre and in some of our libraries. Your name will be published with your submission. Elected members receive all submissions without contact details so they can consider the views and comments expressed. We collect your contact information so we can keep you up to date with the proposal. For more information, see pncc.govt.nz/privacy

First name Required

Matthew

Last name Required

Hubbert

Organisation you represent If applicable. Please only answer this question if you are speaking on behalf of an organisation.

Email Required

7(2)(a) Privacy

Phone Required Please provide a daytime contact number

7(2)(a) Privacy

Hearing

The Council will hear submissions at public meetings on Wednesday 30 April and Thursday 1 May.

Do you want to speak to Council in support of your submission? (Select 1 option)

- ☒ Yes
☐ No

Skip this question if you selected 'No' in *Hearing > Do you want to speak to Council in support of your submission?*

Please select your preferred date (Select 1 option)

- ☒ 30 April
☐ 1 May

Managing Te Motu o Poutoa Civic Marae and Cultural Centre

Do you support our preferred option? (Select 1 option)

We're proposing a stand-alone council-controlled organisation that is a charitable entity, jointly governed by the Council and Rangitāne o Manawātū.

- ☐ Yes
☒ No
☐ I don't know / no opinion

Answer this question if you:

- selected 'No' in *Managing Te Motu o Poutoa Civic Marae and Cultural Centre > Do you support our preferred option?*

Or if you:

- selected 'I don't know / no opinion' in *Managing Te Motu o Poutoa Civic Marae and Cultural Centre > Do you support our preferred option?*

Do you prefer one of the other options? (Select 1 option) If so, please select one from the following list.

- ☒ Fully owned and managed by Council (part of our parks and reserves)
☒ Managed by Te Manawa on behalf of Council
☒ Fully owned and managed by Rangitāne o Manawātū

Neither!

Tell us more

I oppose the PNCC having a hand in this project as it is a spend well over and above what rate payers can afford, along with other projects. If Rangitane want it, they can fully fund it and pay rates and land rent to the council.

End of form